

MATT KENNEDY

SERIES DIRECTOR | PRODUCER DIRECTOR | EDIT PRODUCER

Versatile director with a sharp editorial eye and a passion for large-scale & deeply personal stories

Specialising in sensitive access, true crime, arts, history, remote, and presenter-led projects

Known for a cinematic filming style, skilled in obs-doc, multi-cam interviews and drama recon

Experienced Edit Producer and Series Editor, working across feature docs, boxsets, series, and singles

Series Director

April 2025 - On-going

(NDA)

An upcoming true crime series exploring a high profile story, told with multi-cam interviews, abstract drama-recon, intimate family actuality, police obs-doc, archive and graphics.

Channel 4

2 x 60' Boxset

Producer / Director

Oct 25 - Nov 25

Exec Lorna-Dawn Creanor

Murder Suspect: No.1

A police obs-doc where I filmed various murder investigations, with multiple forces.

Channel 5

6 x 60 Series
Brinkworth

Producer / Director

Sept 25

Exec Eamon Hardy

(NDA)

A true crime series following high-profile cases

Channel 4

6 x 60 Series
Brinkworth

Producer / Director

Aug 25

Exec Lizzie Fawlkner

Surgeons: A Matter Of Life Or Death

A medical obs-doc series following cutting edge surgeries

Channel 5

6 x 60 Series
Brinkworth

Series Producer / Director

Feb 24 - Feb 25

Exec Malcolm Brinkworth

The Real Unforgotten

SHORTLISTED - AIB AWARDS

With access to Police, CPS, King's Counsel and witnesses, this boxset explores an investigation in an unprecedented way. I utilised obs-doc, multi-cam interviews, drama recon and archive techniques to tell the story. I secured a channel uplift from 2 x 60' to a 2 x 75'.

ITV1 / ITVX

2 x 75' Boxset
Brinkworth

Producer / Director

Apr 23 - Nov 23

Exec Xander Brinkworth

The Princes In The Tower: The New Evidence

WINNER - BEST HISTORICAL DOCUMENTARY - AIB AWARDS

An obs-doc travelogue investigating 500 year old evidence. I filmed, co-directed and edit produced the C4 feature length version.

Channel 4

1 x 90' Feature Doc
Brinkworth

Series Director / Editor

Sept 22 - Jan 24

Exec Eamon Hardy

After The Verdict (S1)

Exploring all aspects of the American Criminal Justice System, post-verdict. I set the style, filming the first two episodes. And was responsible for hiring as well as overseeing all the shoots and edits.

APPLE TV | A+E

6 x 60' Series
Brinkworth

Senior PD / EP

Jan - Aug 22

Exec Susanne Curran

Accused (S4)

Having created the blueprint for how to film an Accused episode, I was employed to troubleshoot problem shoots, train PDs and edit produce across the series.

APPLE TV | A+E

10 x 60' Series
Brinkworth

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Director Of Photography

May - Dec 21

Series PD Catey Sexton

Murder In The Alps

A boxset investigating the tragic murder of a family in the French Alps. I was brought on board to film the entire series, which included multi-cam interviews, drama recon and obs doc.

APPLE TV | C4

3 x 60' Boxset
Blast! Films

Producer / Director

Feb - Nov 21

Editor Ben Gates

Accused (S2)

Following the lives of people accused of crimes. I was brought back on board to film and edit produce two episodes.

APPLE TV | A+E

10 x 60' Series
Brinkworth

Producer / Director

Jul 21

SD Matt Haan

Emergency (S1)

A series following the trauma network in London. I was filming in resus, major surgeries, ward rounds and specialist consultations.

Channel 4

4 x 60' Series
The Garden

Producer / Director

Aug 20 - Feb 21

Exec Alistair Pegg

Secrets of the Museum (S2)

A arts / history series, following the team of experts and conservators who are hard at work at the V&A. I filmed three of the six episodes across six months during COVID.

BBC2

6 x 60' Series
Blast! Films

Producer / Director

Nov 19 - Apr 20

Exec Malcolm Brinkworth

The Estate: Life up North

Another PD and I filmed this four part series in eight weeks, I also edit produced across the series.

CHANNEL 5

4 x 60' Series
Brinkworth

Producer / Director

Sept 18 - Nov 19

Editor Sam McHugh

Accused (S1)

SILVER GAVEL AWARD NOMINATION 2021

A series following people accused of crimes in America. I filmed, directed and edit produced a third of the first series. One of the stories I directed turned into a two episode special.

APPLE TV | A+E

7 x 60' Series
Brinkworth

DV Director

Jan - Sept 18

SP Catey Sexton

The Met: Policing London (S3)

Filming across nine months I followed; Murder Teams, Specialist Firearms, Response, Human Trafficking, Undercover and more.

BBC ONE

7 x 60' Series
BBC Studios

Shooting Director

Sept - Dec 17

PD Jill Worsley

School For Stammerers

BAFTA NOMINATED 2019 - SINGLE DOCUMENTARY

I filmed 75% of this heartwarming feature doc following people overcome their life-long stammers.

ITV

1 x 90' Feature Doc
Shiver

Producer / Director

Sept - Oct 17

SP Tim Hancock

How To Get Rich Quick

I produced the concept for the final episode of this series. I also filmed the episode, alongside another PD.

CHANNEL 4

7 x 30' Series
Little Gem

Shooting Producer

May - Nov 17

PD Nick Poyntz

Life and Death Row

Nick and I shared the filming for this episode of LADR. I got access to highly sensitive contributors and filmed on Death Row.

BBC THREE

1 x 60' Doc
BBC Studios

Shooting Producer

Jun - Aug 17

Exec Ralph Perring

DOPE

As well as filming main camera for this 360 drugs doc, I also got access to kingpins, traffickers, law enforcement and users.

NETFLIX

1 x 60' Doc
Wall to Wall